

Opera singer turned singer-songwriter, Sally Louise holds her audience in awestruck wonder with her powerful vocals and 70s sun soaked guitar melodies. A self-taught recording artist, she has written, recorded, and published six singles, two EPs, and a full-length studio album. Since her debut single, *Milky Blue* - which was released in July 2020 - she has opened for the legendary Chris Isaak, toured solo in Nashville, New York, and Connecticut, been featured in *Floated Magazine* and *Adventures in Americana*, and performed on air on WXNA Nashville and WXXI Rochester.

A native Oregonian with an adventurous appetite spanning the US and Europe, Sally grew up playing violin, guitar, piano, and mandolin before finally studying voice. In her first classical vocal competition, she won fifth in the state of Oregon. With that confidence in her back pocket, she went on to debut with the Utah Symphony, gain her Bachelor's in Vocal Performance from Westminster College in Salt Lake City, and move to Berlin, Germany to pursue opera. There she gained insight into the world of the working singer, learning German and performing with some of Berlin's best operatic talent. She returned stateside to pursue her Masters in Vocal Performance at the Eastman School of Music in Rochester, New York.

When the world shut down in March 2020, Sally went rogue, separating from the world of opera and plunging into the creation of her debut album, *My Hands Are On Fire*. This album recorded in her bedroom during quarantine, is a reflection on finding balance within the duality of the self. Questioning what it means to be a spiritual being in a physical form, embodying both the divine feminine and masculine and holding onto a sense of self within the confines of an abusive relationship are explored in her lyrics and compositions.

Sally's follow up EP, *Butterflies*, is the sonic expression of emerging from a dark and grim night of the soul and stepping into the dawn of a new chapter. Inspired by a series of profound tarot readings, the tumultuous highs and lows of her first year as a freelance artist, and the blossoming relationships she's nurtured over the past year with friends, lovers, and herself, her music weaves stories of cosmic mirrors, secure love, and oneness into a shimmering tapestry.